

Message Text

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ACTION CU-04

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R 101040Z FEB 76
FM AMEMBASSY BRASILIA
TO SECSTATE WASHDC 3815
INFO USIA WASHDC
AMEMBASSY LIMA
AMEMBASSY SANTIAGO
AMCONSUL RIO DE JANEIRO
AMCONSUL SAO PAULO
USIS BELO HORIZONTE

UNCLAS BRASILIA 1153

FOR CU/ARA
USIA FOR ILA/STANLEY

E.O. 11652: N/A
TAGS: OEXC BR PE CI
SUBJECT: AMSPEC GAIL GODWIN

REF: (A) STATE 024184, (B) SANTIAGO 0963, (C) BRASILIA 1012

1. IN VIEW OF SANTIAGO'S PREFERENCE FOR PROGRAMMING AMSPEC GODWIN
FIRST PART WEEK APRIL 19, POST PROPOSES FOLLOWING CHANGES
IN PROGRAM SCHEDULE ANNOUNCED IN REFTTEL (C):
APRIL 18: TRAVEL TO SANTIAGO.
APRIL 19,20: PROGRAM IN SANTIAGO
APRIL 21: TRAVEL TO SAO PAULO.
APRIL 22, 23, 24: PROGRAM IN SAO PAULO
APRIL 25: TRAVEL TO PORTO ALEGRE.
APRIL 26, 27: PROGRAM IN PORTO ALEGRE.
APRIL 28: TRAVEL TO RIO DE JANEIRO.
APRIL 29: PROGRAM IN RIO DE JANEIRO.
APRIL 30: TRAVEL TO BELO HORIZONTE, PROGRAM IN BELO
HORIZONTE.
MAY 1: FREE DAY.
MAY 2: TRAVEL TO LIMA.
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2. RIO HAS ASKED US TO FORWARD THE FOLLOWING INFORMATION

TO BE PASSED ON TO AMSPEC GODWIN: RIO WANTS GODWIN TO PARTICIPATE AS PRINCIPAL SPEAKER IN EVENING SEMINAR AT USACENTER THURSDAY, APRIL 29. THIS WILL BE THE LAST OF A FOUR-PART SEMINAR ON THE GENERAL THEME "PERCEPTIONS OF THE AMERICAN REALITY THROUGH PROSE AND POETRY". SINCE RIO HOPES THAT MAJORITY OF PRIMARY AUDIENCE ARE BEING PLANNED FOR HER.

APRIL 29 EVENING SESSION WOULD CONSIST OF AN HOUR LECTURE WHICH WILL COMPLEMENT AND CONCLUDE THEME AS DEVELOPED BY THE PREVIOUS SPEAKERS. RIO WOULD LIKE GODWIN TO SUBMIT HER PROPOSED TOPIC AND FORMAT AS SOON AS POSSIBLE, INCLUDING LIST OF BOOKS, VISUALS OR OTHER MATERIALS SHE NEEDS. SHE CAN USE FILMS, VIDEO TAPES, SLIDES, AUDIO TAPES OR RECORDS. SINCE MANY PARTICIPANTS WILL BE UNFAMILIAR WITH CONTEMPORARY AUTHORS, WE RECOMMEND GODWIN CONCENTRATE ON 19TH AND EARLIER 20TH CENTURY AUTHOURS, INTRODUCING A FEW CONTEMPORARY WRITERS AS COMPARISON.

PREG

OUS SPEAKERS WILL DEVELOP THE THEME AS FOLLOWS: FIRST SESSION: APRIL 20: "PERCEPTIONS OF THE AMERICAN REALITY FROM COLONIAL TO CONTEMPORARY TIMES." SPEAKER WILL DRAW ON SOME OR ALL OF THE FOLLOWING AUTHORS AND WORKS: CONCEPTIONS OF THE NEW ENGLAND SETTLERS, SELECTIONS FROM WILLIAM CULLEN BRYANT, SELECTIONS FROM WALT WHITMAN, MARK TWAIN (HUCKLEBERRY FINN), STEINBECK (GRAPES OF WRATH), FITZGERALD (THE GREAT GATSBY), CLAUDE BROWN (MAN CHILD IN THE PROMISED LAND). SECOND SESSION, APRIL 22: SPEAKER WILL DEVELOP THEME ON PHILOSOPHICAL REALITY IN LECTURE ENTITLED "THE POEM OF THE MIND" DRAWING FROM THE POETRY OF FROST, ROETHKE, WALLACE STEVENS, SYLVIA PLATH AND DENISE LEVERTOV. THIRD SESSION, APRIL 27: SPEAKER WILL EXPLORE THE MEANS BY WHICH AUTHORS DEVELOP THEIR MATERIAL AND "MANIPULATE THE READER " TO ACCEPT THE AUTHOR'S OWN CONCEPT OF REALITY. WILL DRAW ON SOME OF ALL THE OF THE FOLLOWING AUTHORS AND WORKS: MELVILLE (NEITO CERRINO), TWAIN (HUCKLEBERRY FINN), JAMES (SHORT STORIES), SELECTIONS FROM E.A. ROBINSON, WHARTON (ETHAN FROME), FAULKNER (BEAR AND GO DOWN MOSES), WITH SOME COMPARISON WITH HEMINGWAY. ONE CONTEMPORARY

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AUTHOR, TO BE SELECTED, TO LEAD INTO GODWIN'S LECTURE.
CRIMMINS

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